



Concerto de Cravo

Anders Danman (Suécia-Dinamarca)

10 de novembro 2009, terça às 18:30h - Escola Nacional de Música
Rua do Passeio, 98, Centro, Rio de Janeiro, RJ - Brasil.

Programa

Johann Jacob Froberger
(1616-1667)

Toccatà III G-major (1649)
Suite XX D-major (1656)
*Meditation, faite sur ma Mort future la quelle se joue
lentement avec discretion. Memento Mori Froberger -
Gigue - Courante - Sarabande*

Martin Svensson
(1978)

"Fugue, and then some" (2003)

Anders Danman
(1958)

*Allemande (Hey Jude) - Courante (All you need is
love) - Gigue (Ob-la-di ob-la-da) - Rigaudon - Air tendre
- Rigaudon (When I'm 64) - Musetes (Norwegian wood)
Rondeau (Blackbird, Sexy Sadie, Yesterday) - Tambourin
(Nowhere man)
(From Fusion Suite I G-major on themes by the Beatles)*

Domenico Scarlatti
(1685-1757)

From "Trenta Essercizi", 1738:
Nr III a-minor - Nr IX d-minor - Nr VI F-major

Anders Danman

*Sarabande (I will) - Passepied (Strawberry Fields
forever) - Chaconne pour les guerriers heureux
(Happiness is a warm gun)
(From Fusion Suite II D-major on themes by the Beatles)*

www.danman.dk